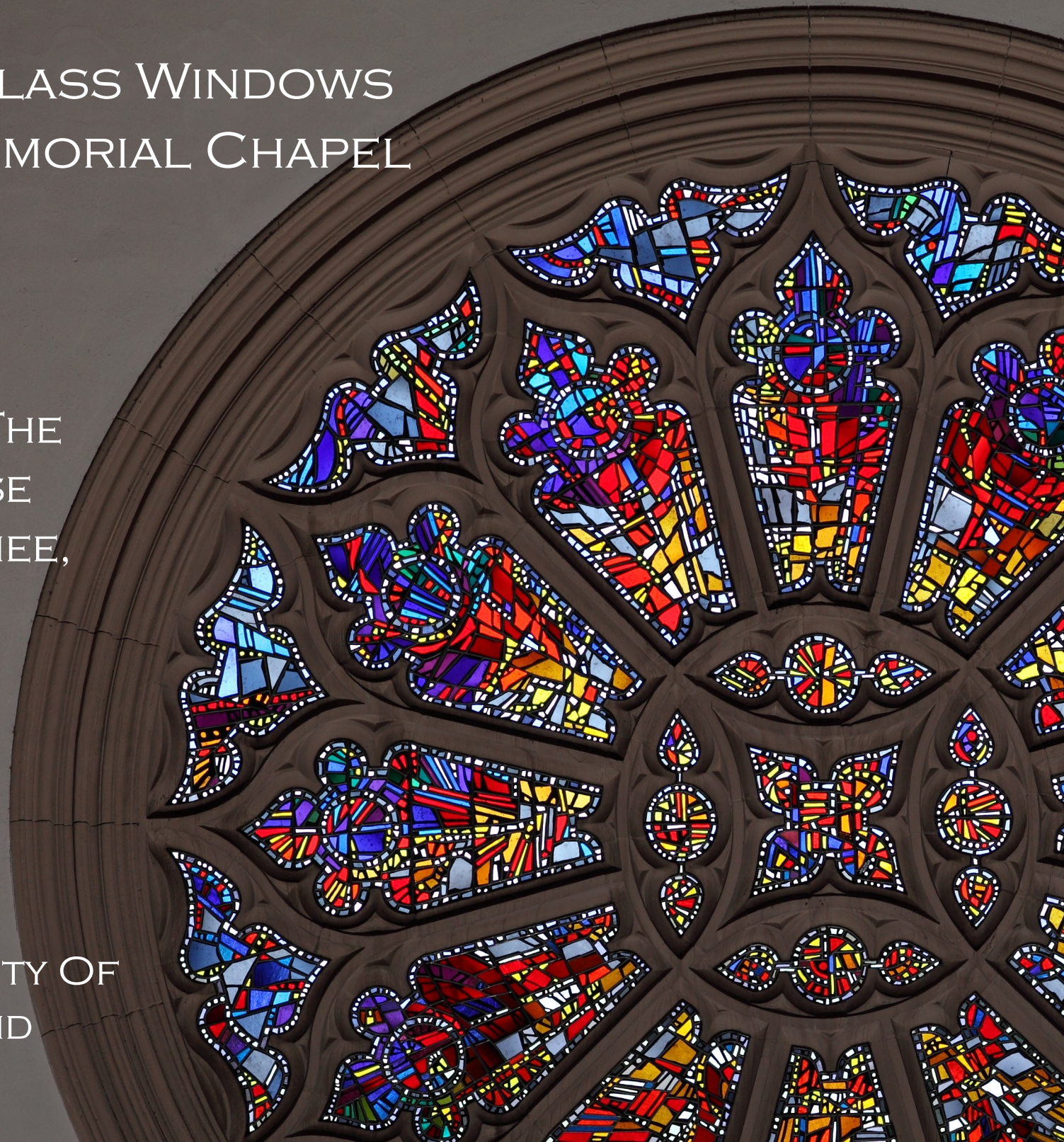


# THE STAINED GLASS WINDOWS OF CANNON MEMORIAL CHAPEL

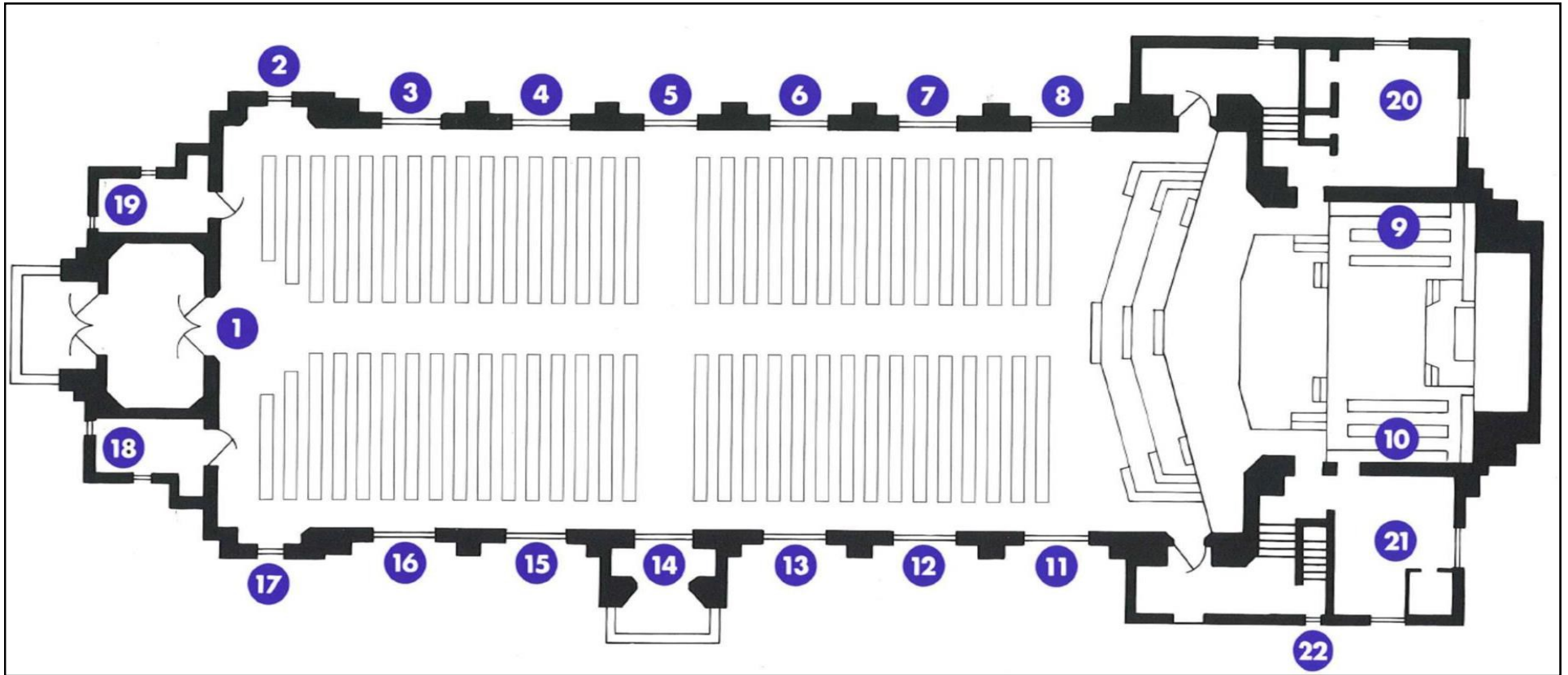
LET ALL THE  
UNIVERSE  
PRAISE THEE,  
O GOD

THE UNIVERSITY OF  
RICHMOND





This booklet provides a key to a self-guided tour of the Stained Glass Windows of Cannon Memorial Chapel, which were designed by Brenda Belfield of Alexandria, VA. The theme for the windows is *“Let All the Universe Praise Thee, O God.”* A variety of academic and religious symbols created a unique expression of praise through the beauty of the stained glass and the light coming through them.



- |                                 |                               |
|---------------------------------|-------------------------------|
| 1 Rose Window                   | 12 Pentecost Window           |
| 2 Praise Window                 | 13 Hope and Renewal Window    |
| 3 Law and Justice Window        | 14 University Window          |
| 4 Commerce and Industry Window  | 15 Arts and Humanities Window |
| 5 Creation Window               | 16 Sciences Window            |
| 6 Prophets Window               | 17 Prayer Window              |
| 7 Incarnation Window            | 18 Prayer Room Windows        |
| 8 Redemption Window             | 19 Guild Room Windows         |
| 9 Patriots Window               | 20 Bride's Room Windows       |
| 10 Service to the Church Window | 21 Groom's Room Windows       |
| 11 Resurrection Window          | 22 Groom's Foyer Window       |

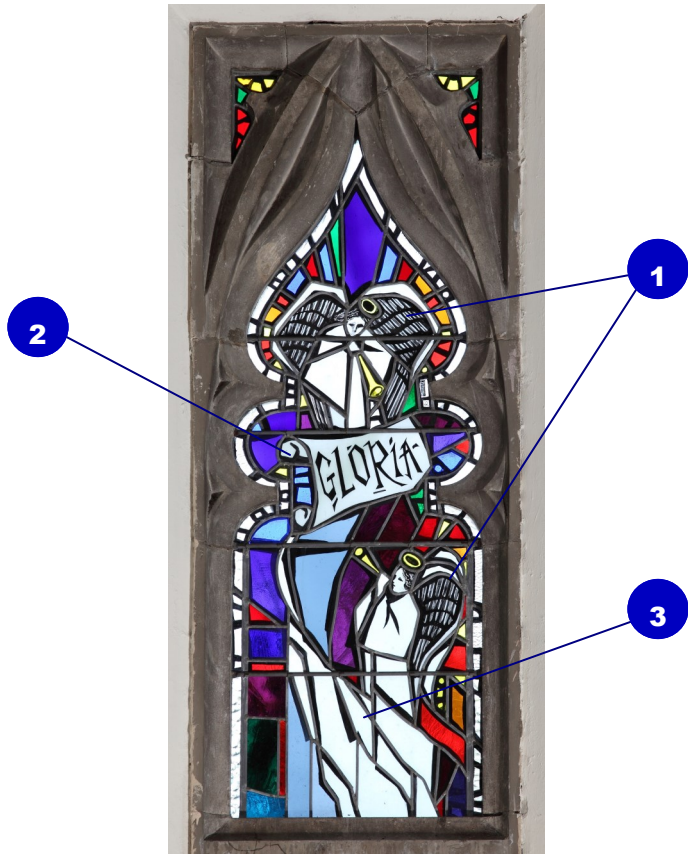
The number correspond to the windows' location on the architectural drawing of the chapel. Using the key at the left, one can begin at the Rose Window and follow sequentially around the chapel to each window, identifying the symbols used. Only the upper sections of the upper windows are shown, since these hold the principal symbolism, other than the flow of colors and light in the lower sections.



#### THE ROSE WINDOW

Through the beauty of colored light, the Rose Window celebrates the discovery of knowledge and truth as revealed in God. Because the window is abstract in design, it is open to numerous interpretations, but a rose window is often an expression of human aspiration toward wholeness. That aspiration is expressed symbolically through color and composition. The palette of primary colors was chosen to suggest the spirit of youth—its joyfulness, strength and purity. Clear glass sparkles throughout as an expression of the light of knowledge. Radiating from the center is a concentration of warm golds and reds, symbolic of the self and a person's spiritual journey toward the Light.

*The window was given by Carlyle and Martha Tiller of Richmond, VA.*

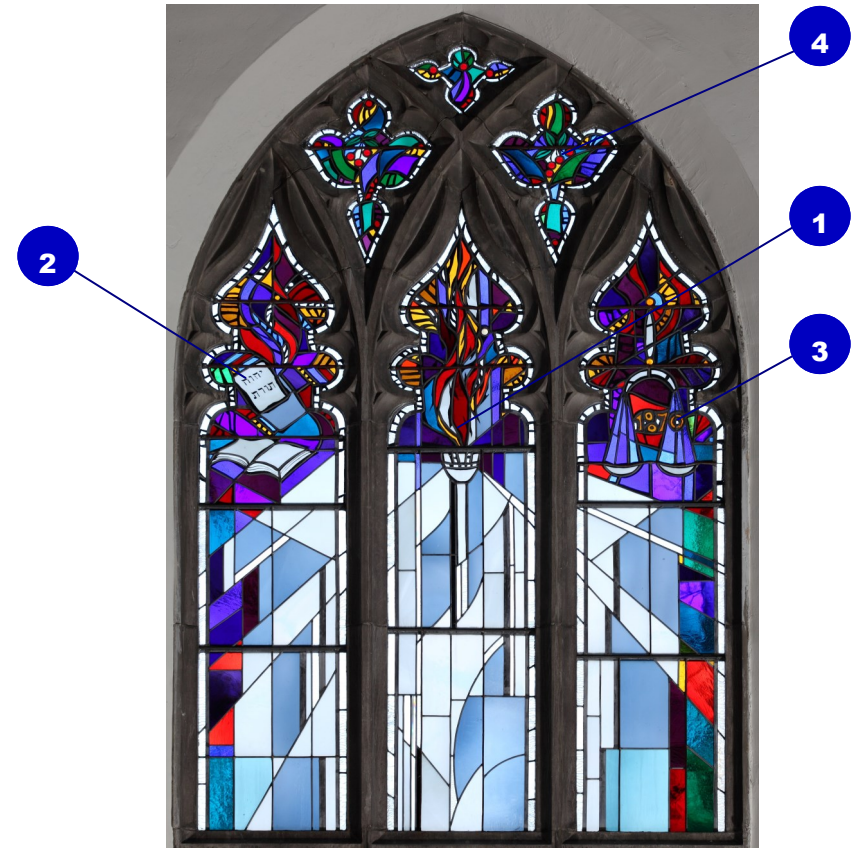


### PRAISE

Praise is presented in several ways, each reminding us of the important role of music in the praise of God.

- 1) Two ANGELS playing herald trumpets, symbolize the role of the trumpet in times of celebration and praise.
- 2) GLORIA - the song of the angels at the birth of the Christ Child - *Gloria in excelsis Deo* - Luke 2:13 - 14.
- 3) A SWEEPING BAND symbolizes the sounds of praise descended from heavenly host to shepherds below. It may also symbolize sounds of praise ascending from believers on earth to heaven above.

*The window was given in memory of James David Brothers.*

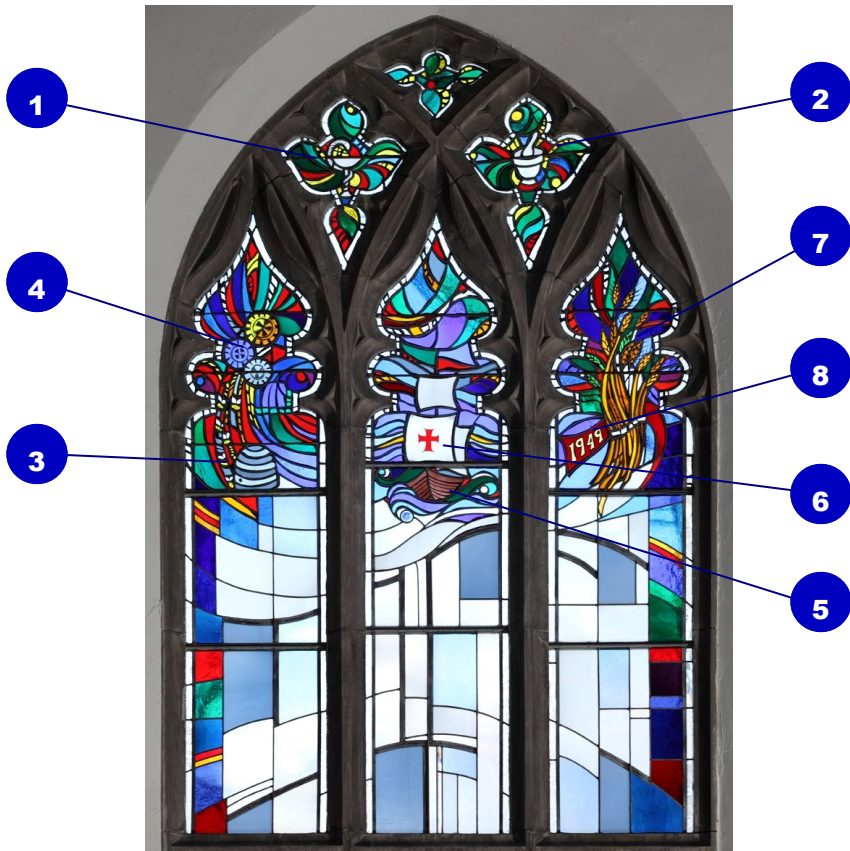


### LAW AND JUSTICE

The predominant colors of this window reflect the various hues of violet, representing law and justice.

- 1) TORCH OF FREEDOM with flame reaching into left and right lancets.
- 2) STONE TABLETS - symbols of God's laws. Hebrew inscription - "the law of the Lord."
- 3) SCALES OF JUSTICE - The year "1870" marks the establishment of the University of Richmond Law School.
- 4) CHERRIES - Red jewels of glass, symbols of "truth."

*The window was given by Mr. and Mrs. Beecher E. Stallard of Richmond, VA.*

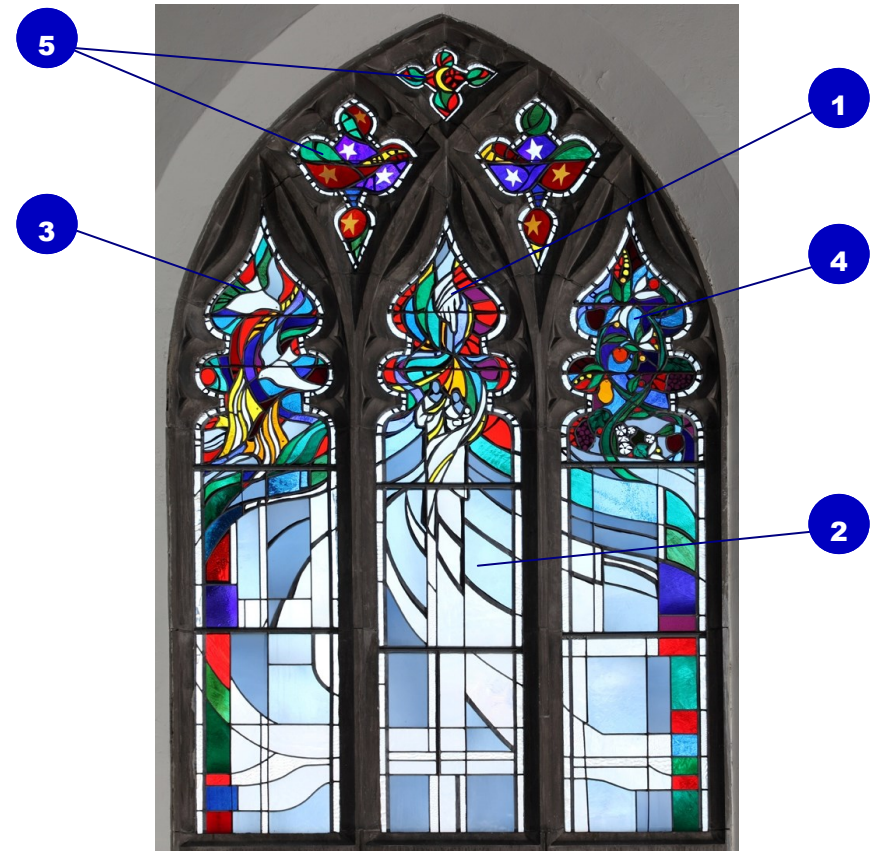


COMMERCE AND INDUSTRY

The lancets are visually connected by sweeping lines that suggest the swell of the ocean from the symbolic ship in the center lancet. This interconnection of the windows also suggests the interrelationship of commerce and industry.

- 1) THE BOWL OF HYGEIA - goddess of health.
- 2) MORTAR AND PESTLE - representative of a specific health industry.
- 3) BEEHIVE, with a colony of industrious bees - order and organization functioning for the benefit of all.
- 4) WHEELS represent industrialization is presented by interlocking
- 5) SAILING SHIP - the history of Virginia trade and commerce.
- 6) CROSS ON THE SHIP - exploration and zeal of the early New World missionaries.
- 7) BUNDLE OF WHEAT - bountifulness of nature.
- 8) 1949 marks founding of the E. Claiborne Robins School of Business at the University of Richmond.

*The window was given in honor of E. Claiborne Robins, R'31, and Lora McGlasson Robins, H'73.*

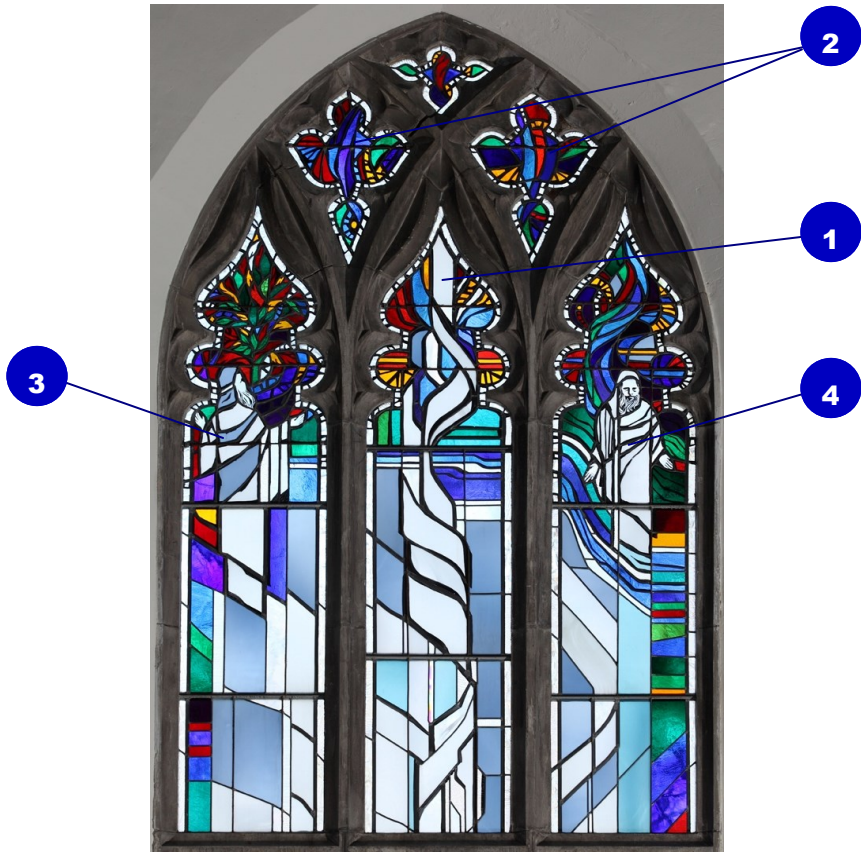


CREATION

The Creation Window is designed to reflect the glory and majesty of God's creation and to echo the writer of Genesis, "And God saw everything that He had made and behold, it was very good" (Genesis 1:31).

- 1) HAND OF GOD and creation of MAN, WOMAN, AND CHILD.
- 2) VIBRANT LIFE - the gathered waters swirl and flow into the adjoining lancets.
- 3) FISH AND FOWL - Tree of Life.
- 4) FRUITS AND FLOWERS - Tree of Life.
- 5) MOON AND STARS - The Creation Window invites the worshipper to exclaim with the Psalmist, "The Heavens are telling the glory of God; and the firmament proclaims His handiwork" (Psalm 19:1). Of each member of the human family the Psalmist wrote, "thou hast made him little less than God, and dost crown him with glory and honor" (Psalm 8:5)

*The window was given in loving memory of Mildred Lee Pope Andersen, W'29.*

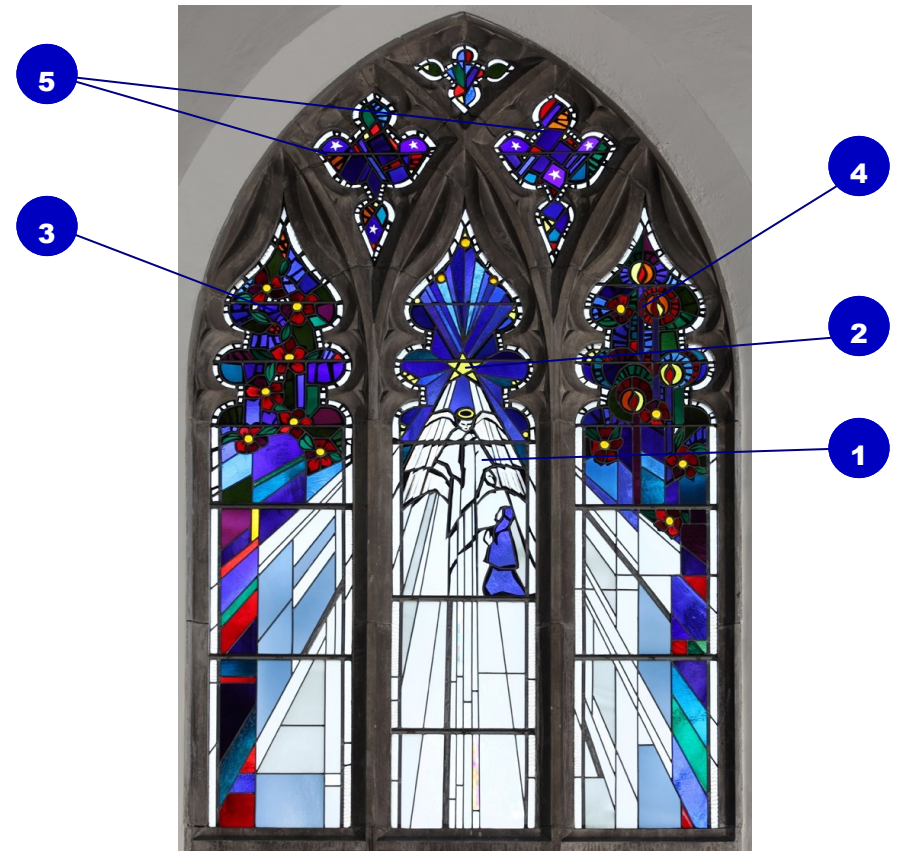


PROPHETS

The extensive use of green glass is effective and particularly appropriate as related to Amos, a gatherer of sycamore fruit. The glass in this window comes to life in a particular way when one moves past it, for the trees from the exterior of the building cause the colors to move. The central focus presented by the features in this window is the holiness of God.

- 1) COLUMN OF SMOKE - a rising gray and white spiral.
- 2) Arrangement, shapes of glass suggest BURNING COALS of an altar as mentioned by Isaiah.
- 3) MOSES and his meeting with Yahweh at the BURING BUSH of Sinai.
- 4) AMOS and the EVERFLOWING STREAM - representing justice and righteousness as characteristics of Yahweh; gestures of hands outward and downward express a revealing of truth or a welcoming of followers.

*The window was given in memory of John Stuart Graham and Elizabeth Woodward Graham.*

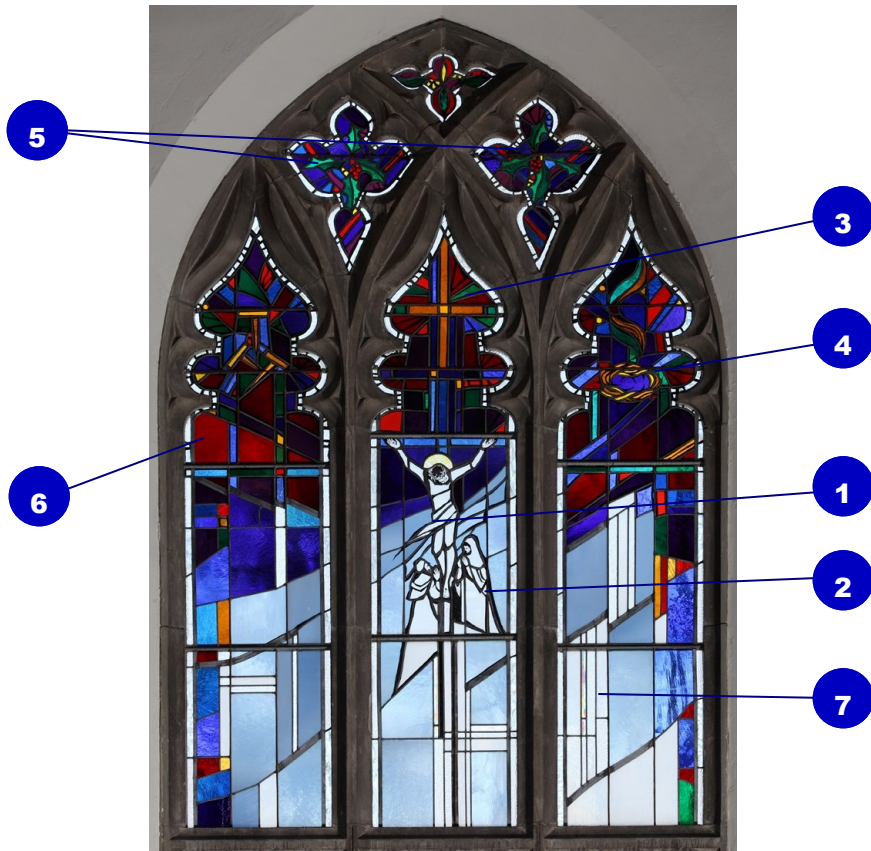


INCARNATION

This window captures the sense of anticipation that accompanies the Advent season and the coming of God "in the flesh," God-become-man.

- 1) ANNUNCIATION - the angel GABRIEL calls upon MARY to fulfill God's purpose. Artists associate blue with the Virgin Mary; thus the predominance of blue.
- 2) GOLD CHRISTMAS STAR - Christ as the "light of the world."
- 3) CHRISTMAS ROSES with gold jewels in their centers.
- 4) FOUR ADVENT CANDLES - three violet and one pink.
- 5) STARS suggesting Christmas night.

*The window was given in memory of Molly Giles Goodloe.*



REDEMPTION

“...Behold the Lamb of God, that taketh away the sin of the World...Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. And with His stripes we healed...Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, ...” (Handel, *Messiah*).

- 1) Figure of CHRIST CRUCIFIED, with
- 2) The VIRGIN MARY and the DISCIPLE JOHN at the foot of the CROSS.
- 3) The three empty CROSSES OF CALVARY.
- 4) The suffering Christ - GOLD NAILS, upper left lancet, CROWN OF THORNS, upper right lancet.
- 5) HOLLY symbolizes the Passion of Christ
- 6) The colors of the Passion, violet and red, appear throughout.
- 7) GENTLY DESCENDING BANDS OF GLASS symbolize the grief of all Christian believers, suggestive of the linen burial cloths.

*The window was given in memory of the Rev. B. Franklin Skinner, R'17, and Charlotte Walton Skinner.*



PATRIOTS

This window honors military and civilian services by University of Richmond men and women in time of war or crisis. It carries eternal hope for peace and goodwill through love and understanding. Embracing the themes of service, sacrifice, peace, and freedom, the Patriots Window presents dynamic qualities of movement flowing throughout.

- 1) The STARS AND STRIPES billow majestically in the breeze, calling us to sacrifice and service.
- 2) The EAGLE in flight (left lancet) - power and victory.
- 3) The DOVE, wings spread and with olive branch (right lancet), bears good tidings and peace.
- 4) Geometric designs of crystal and opalescent gray create a sense of balance between the EAGLE AND THE DOVE.
- 5) WHITE BANNER WITH THE RED CROSS - civilian service of all kinds, redemptive sacrifice and forgiveness and neutrality, altruistic service of the American Red Cross.
- 6) FIVE GOLD STARS - Army, Navy, Marines, Air Force, and Coast Guard; a special tribute in memory of all those known and unknown, who made the supreme sacrifice.

*The window was given in memory of William Hill Doub Jr., USAR.*

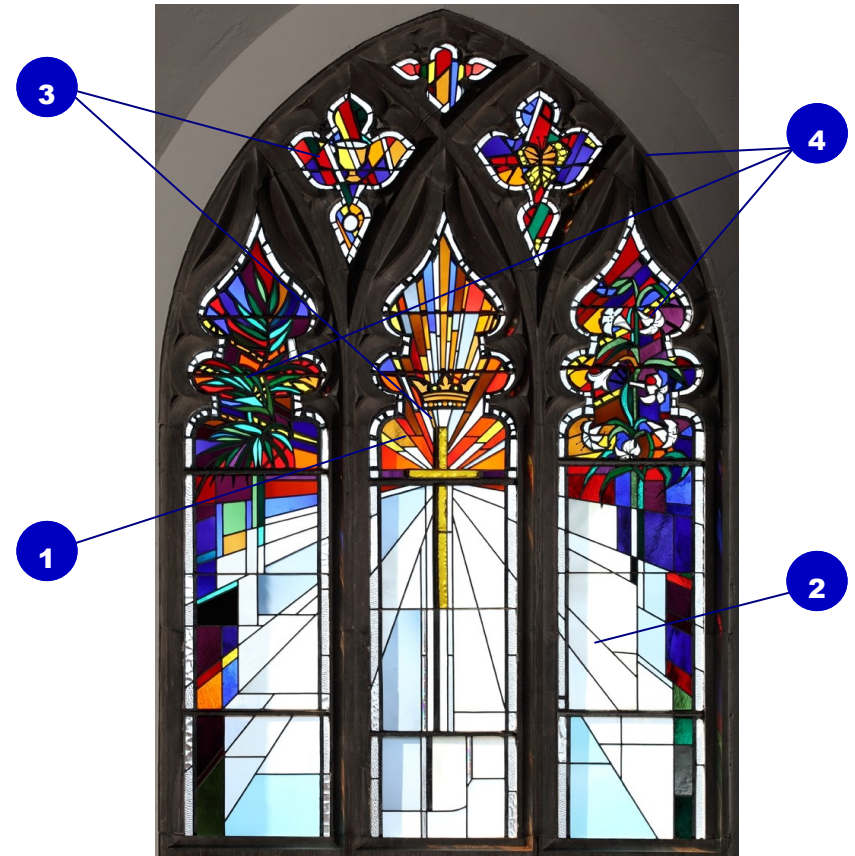




SERVICE TO THE CHURCH

- 1) **FOUR CHRISTIAN FLAGS** - representing ministries of healing, faith, hope, and love.
- 2) **HELPING HAND** - for lifting up those in need.
- 3) **The BASIN AND CLOTH** - when Christ washed the feet of the disciples, an act normally carried out by a servant.
- 4) **The EMPTY CROSS** - supreme act of service and sacrifice of Christ and of the triumphant, risen Christ.

*The window honors the Chapel Guild.*

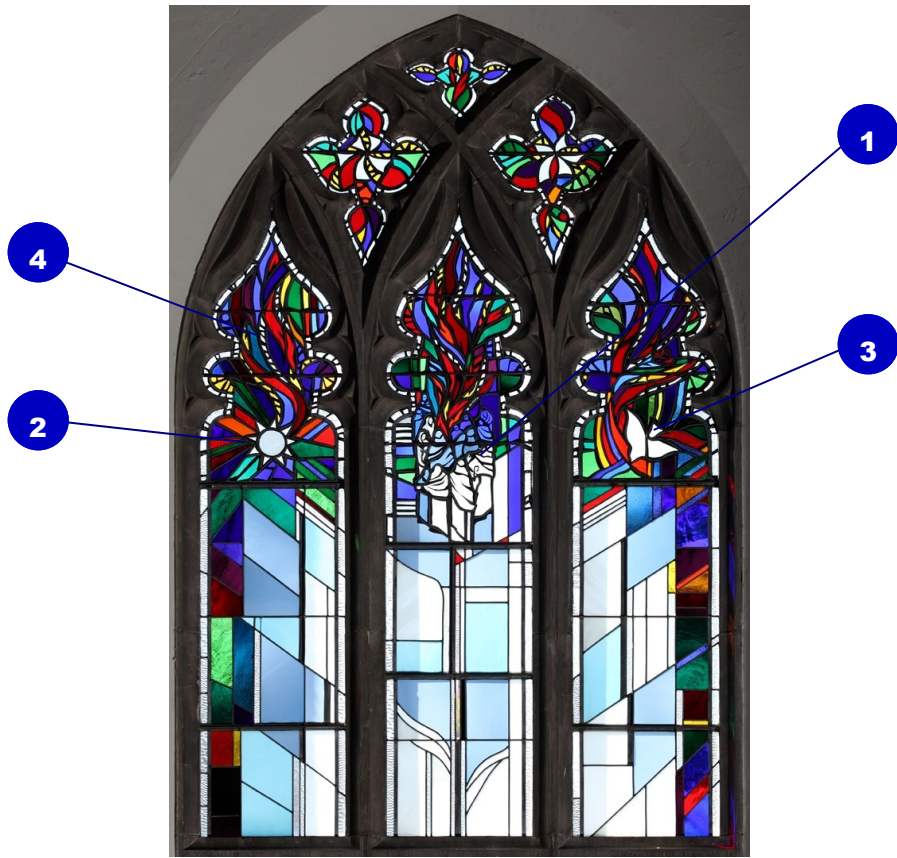


RESURRECTION

The Resurrection Window is alive with color, movement, and emotion. The great variety of colors and movement give a sense of unity to the window, but the dominance of sun colors in the center lancet highlights the theme of resurrection.

- 1) Shafts of light direct attention to the empty **CROSS** and **CROWN**; the cross is made of faceted dalle de verre glass.
- 2) In the gray and clear central glass a large **WALKWAY** reflective of the risen Lord and all of the saints.
- 3) The **CROSS**, the **CROWN**, and the **CHALICE** with **WAFER** - suffering and resurrection to new life integrally related in the human pilgrimage both for our Lord and for all mortals.
- 4) The **BUTTERFLY** and **EASTER LILIES** (right lancet) and the **PALM LEAVES** (left lancet) - parables of resurrection, the beauty and vitality of life.

*The window was given in honor of Earl Russell and Agnes Massey Crouch, and R. Carrington and Lovina Crossan Paulette.*

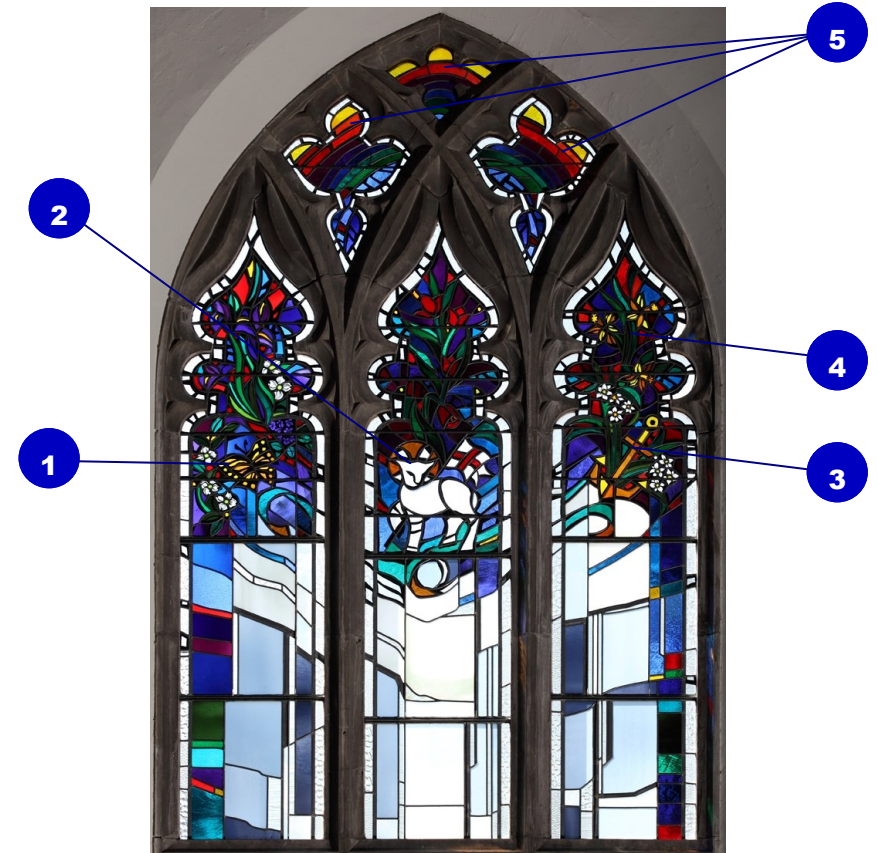


PENTECOST

The color of red in this window reflects the growth and vitality of the Christian Church through the power and presence of the Holy Spirit.

- 1) **FLAMES** - Spirit's power coming upon the gathered believers at Pentecost.
- 2) **NINE-POINTED STAR** - gifts of the Spirit: love, joy, peace, patience, goodness, kindness, faithfulness, gentleness, and self-control (Galatians 5:22-23).
- 3) **DESCENDING DOVE** - the coming of the Holy Spirit.
- 4) **FLAME-LIKE SHAPES** - reflective of the Holy Spirit's presence.

*The window was given in memory of William Garland Turbyfill, Jr.*

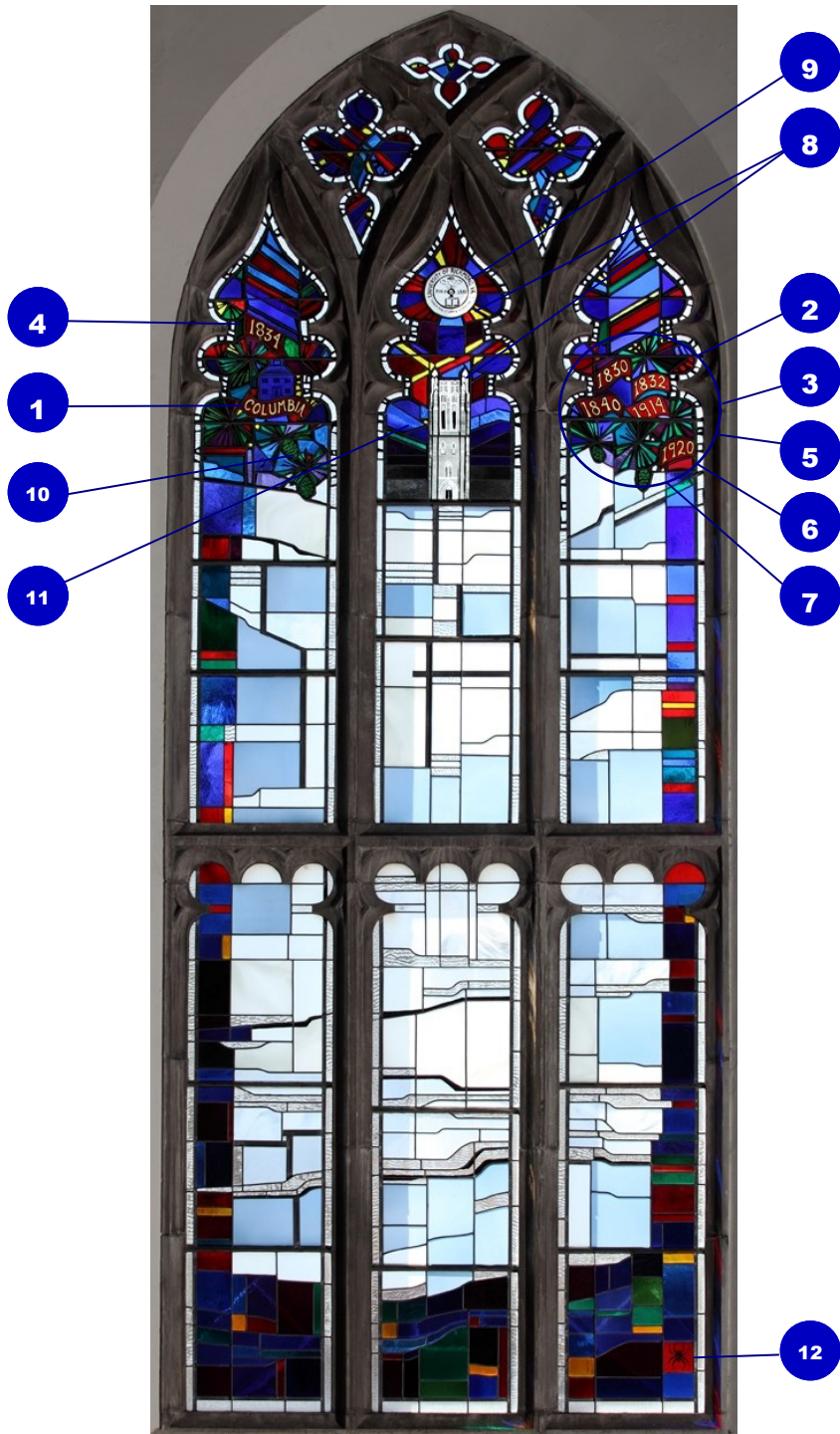


HOPE AND RENEWAL

Although symbols may have varied in meaning to each beholder, they form an artistic language that can speak deeply of religious truths.

- 1) The **BUTTERFLY** - transformation and regeneration of God's created world; potential for renewal in our own lives.
- 2) The **AGNUS DEI** - the Lamb of God holds the flag and empty cross, Christ's triumph over sin and death.
- 3) **ANCHOR** - reminds of hope as believers fortified by steadiness and strength.
- 4) Spring follows the gray months of winter - **SPRING FLOWERS** - the violets and dogwoods, narcissus and daffodils speak of rebirth and renewal, offer hope to all God's creation.
- 5) Magnificent **RAINBOW** - forever reminds us of the great promise of God's steadfast love and faithfulness.

*The window was given in memory of Mr. and Mrs. Robert A. Leggett, Sr., and Mr. and Mrs. Kenneth G. Stembridge.*



## UNIVERSITY WINDOW

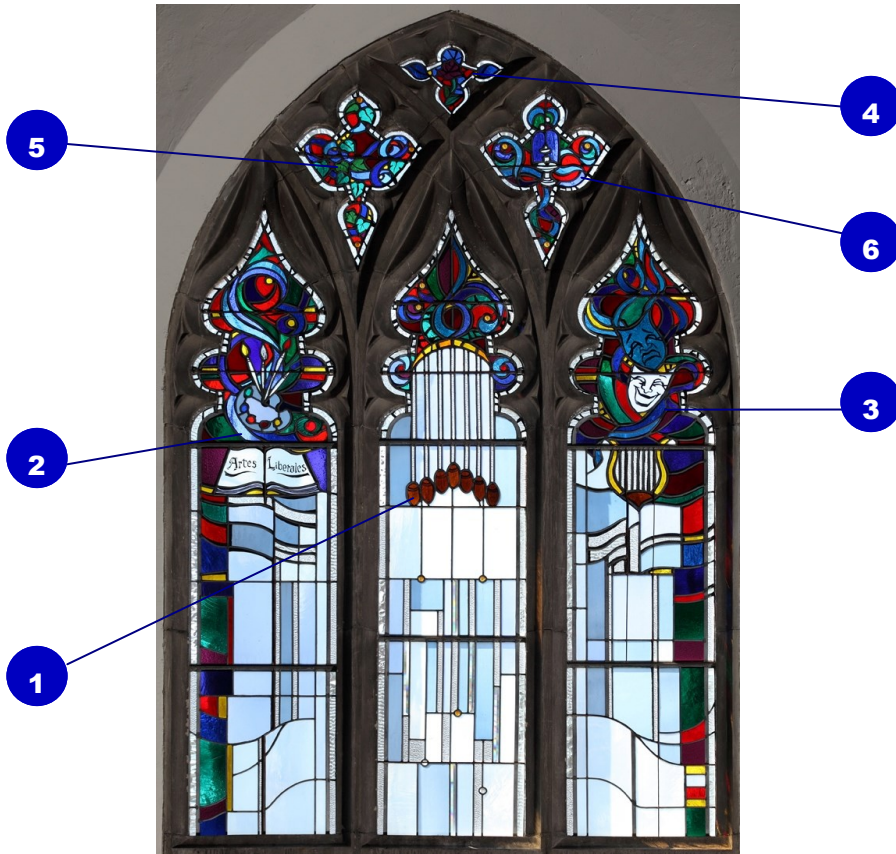
The design of the window was inspired by the campus itself. The dominant colors, of course, are red and blue. In 1834, the Virginia Baptist Education Society purchased the Haxall Estate in the western suburbs of Richmond for the Virginia Baptist Seminary.

- 1) The left lancet of the window contains a representation of COLUMBIA, the name of the Haxall mansion, which served the institution in various capacities for 150 years. Columbia is now a state and national historical landmark.

The dates mark significant stages in the history of the University:

- 2) 1830 - Dunlora Academy established.
- 3) 1832 - Virginia Baptist Seminary was moved to Henrico county.
- 4) 1884 - the Seminary was relocated at Columbia in Richmond.
- 5) 1840 - Richmond College chartered.
- 6) 1914 - Westhampton College was established as Richmond College's coordinate college for women.
- 7) 1920 - The institution's name was changed to the University of Richmond.
- 8) The University, SEAL and TOWER of Boatwright Library.
- 9) The University's motto - "*verbum vitae et lumen scientiae*" (The word of life and the light of knowledge).
- 10) PINE CONES and branches for the oaks and pine trees on the campus.
- 11) Blue and violet shapes symbolize rolling campus hills. The linear pattern refers to the pathways and stairs and the water-like flow of Westhampton Lake.
- 12) The SPIDER is the mascot of the University.

*The window was given in memory of Dr. Garnett Ryland and Lewella Payne Ryland.*



ARTS AND HUMANITIES

The overall beauty and unity of the window, reflected in the bright and luminous symbols and colors, convey the joy of learning and creative expressions, and the gifts of the human spirit.

- 1) **TREBLE CLEF AND HANGING LAMPS** - the seven liberal arts studied in early American history were grammar, logic, rhetoric, arithmetic, music, geometry, and astronomy. Today students study literature, languages, philosophy, history, religion, music, and the arts.
- 2) **ARTIST'S PALETTE and OPEN BOOK** with "Artes Liberales" inscribed to represent the liberal arts.
- 3) **THEATRICAL MASKS and a LYRE**.
- 4) **PINK ROSE** - music.
- 5) **IVY** symbolizes eternity.
- 6) **FOUNTAIN** on the Westhampton Green honoring the donors' mother.

*The window was given in honor of Russell Eubank Booker and Leslie Sessoms Booker.*

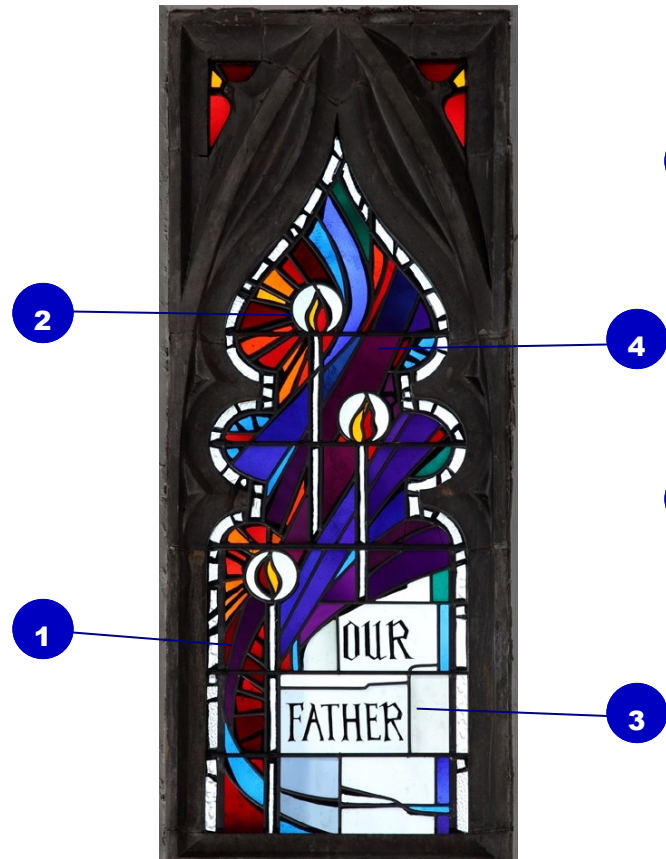


SCIENCES

Centuries ago, "science" meant learning and knowledge. Symbols represent the scientific disciplines taught at the University: biology, chemistry, physics, mathematics and computer sciences, and physical education. Together, they speak to us of human endeavors to understand the wonders of our created world.

- 1) **LAMP OF LEARNING** - the earlier meaning of science.
- 2) **CADUCEUS**, medicine - reminds us of St. Luke, the earliest Christian physician.
- 3) **CELL** symbolizes the basic building blocks of our created world.
- 4) **CIRCLE AND TRIANGLE** - the eternal and divine, reflecting the mathematical sense of the universe.
- 5) The **ATOM** - human exploration of the secrets of God's creation.
- 6) **LAUREL WREATH** - awarded to heroes in recognition of triumph in the contests of life.

*The window represents Dr. and Mrs. Leroy Smith honor the University's continuing commitment to excellence in the sciences.*



PRAYER

The worshiper is reminded by the single lancet windows to the right and to the left that the chapel is a place of prayer and praise. These windows introduce the theme of all the stained glass windows: "Let All the Universe Praise Thee, O God." Indeed, the Prayer Window, appropriately located adjacent to the Prayer Room for solitude and meditation, inspires one to say "Our Father," thus leading one to address the Almighty and to affirm one's sense of identity with the faithful among all people.

- 1) Dominant color of purple proclaims the sovereignty and majesty of God.
- 2) Seven LIGHTED CANDLES - days of the week and daily prayer evoking the attitudes of praise, thanksgiving, confession, intercession and petition.
- 3) Spiral movement of color upward - exalted position of the FATHER.
- 4) Richness of color and quality of stability - one is conscious of the concept of God as "ground of being."

*The window honors Dr. Thomas Check Allen and Ruth Cutts Allen.*

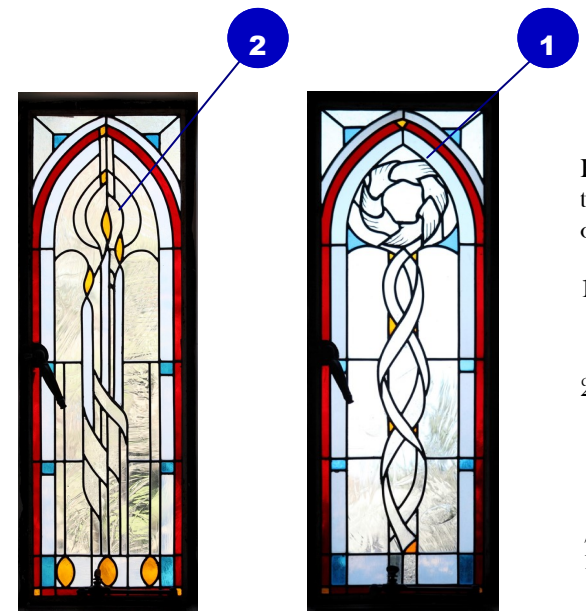


BABB FAMILY PRAYER ROOM WINDOWS

The Babb Family Prayer Room contains two small windows with symbols chosen for their meditative spirit.

- 1) DOVE - message of hope to Noah that land was nearby; stands as a symbol of the Holy Spirit.
- 2) Horizontal bands of glass - CALM WATER suggests that the storm was over; the promise of peace through the word of God.
- 3) TRIANGLE AND CIRCLE - trinity and eternity.

*The windows honor Dr. Thomas Check Allen and Ruth Cutts Allen.*



GUILD ROOM

Both windows become Gothic arches through two bands of glass: one transparent red and the other translucent white.

- 1) CIRCLE OF HANDS - each grasping the wrist in front of it, symbolizing helping hands of the Chapel Guild.
- 2) Three LIGHTED CANDLES - a visual representation of Matthew 5:16, "Let your light so shine before others, that they may see your good works and glorify your Father who is in heaven."

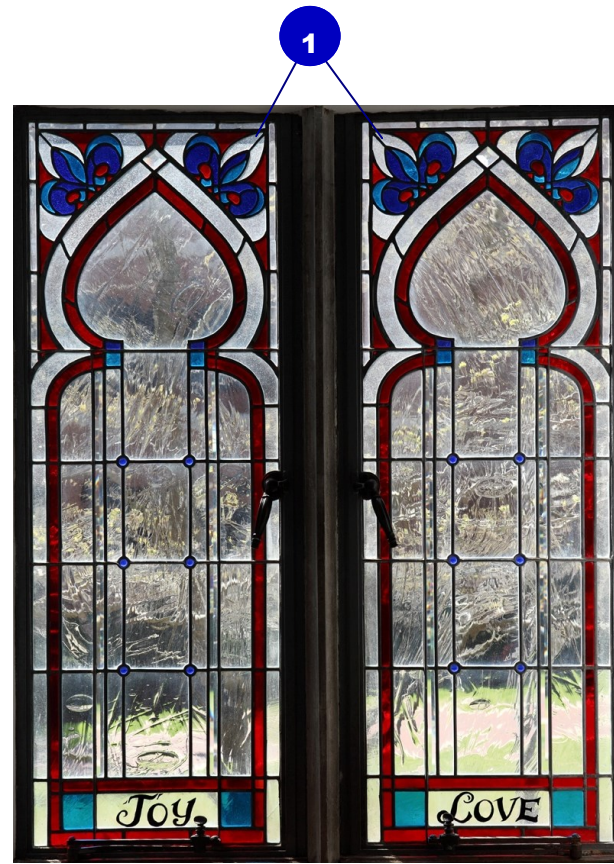
*The windows were given in memory of Doris Waters McKay.*



BRIDE'S ROOM

- 1) **PINK TRAILING BOW** - ribbons of a bridal bouquet. The three-part **BOW** - marriage as a union of a woman and a man in binding love and mutual respect and their union with the living God.
- 2) The strong greens and reds surrounding represent **SERENITY AND SPIRIT**, qualities of life and mind that deepen and enrich the joys of married life.
- 3) Handblown crystal prisms and jewels permit the beauty of the outdoor to be seen.

*The windows are in memory of Mr. and Mrs. Thomas D. Kilpatrick and Mr. and Mrs. Elwood R. Hines.*

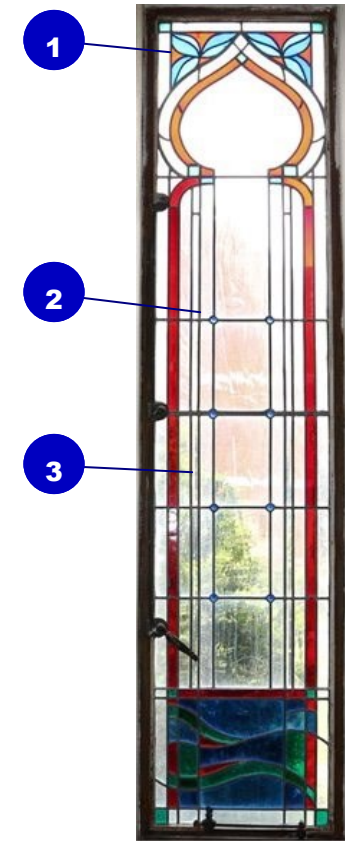


GROOM'S ROOM

Each of these four identical panels presents a tailored, organized, and crisp composition, of the room. The lines are strong and clear; the red and blue glass is bold and brilliant. The clear glass is sparkling. The composition is based on the theme of "faith, hope, joy, and love."

- 1) The **FLEUR-DE-LIS** motif is to honor the Boy Scouts of America in which the donor has been actively involved.

*The windows were given by Mr. and Mrs. Thomas C. Yeaman.*



GROOM'S FOYER WINDOW

This foyer window is similar to the Groom's Room windows and serves as a transitional window between the chapel nave and the Groom's Room.

- 1) The **TREFOIL** in the each corner symbolizes the trinity.
- 2) The blue dots are **GLASS JEWELS**.
- 3) The **SLIVERS** of light are long bevels. The clear center glass through which the trees may be seen.

*The window was given in memory of Christine McGeorge McClintic, W'03, Elise Lee McGeorge, W'04, and Elsie Virginia McClintic, W'30.*

## Stained Glass Windows Donors

**The Rose Window** was given by Carlyle and Martha Tiller of Richmond. Mr. Tiller, an alumnus of the University, is a former Trustee and Rector of the University's Board of Trustees. Martha Tiller was the founder and first President of the Chapel Guild.

**The Praise Window** was given by Mrs. Jane Brothers Watson and her daughters, Jane Sydney and Barbara, in memory of her husband and their father, James David Brothers. Mrs. Watson is a former member of the Chapel Guild.

**The Law and Justice Window** was given by Mr. and Mrs. Beecher E. Stallard of Richmond, Virginia, in grateful appreciation of the University of Richmond. Mr. and Mrs. Stallard were members of the Chapel Guild. Mrs. Stallard was a member of the Board of Trustees for many years and is a Westhampton College graduate of 1928. Mr. Stallard is a graduate of UR School of Law, 1931.

**The Commerce and Industry Window** was given by Mr. and Mrs. E. Claiborne Robins, Jr. with gratitude and affection in honor of his parents, E. Claiborne Robins (R'31) and Lora McGlasson Robins (H'73). Mr. Robins is a 1968 graduate of The E. Claiborne Robins School of Business and a member of the University's Board of Trustees. Mrs. Robins is a member of the Chapel Guild and has served as its President.

**The Creation Window** was given in loving memory of Mildred Lee Pope Andersen, Westhampton College 1929, Dr. and Mrs. C. Leon Jennings, Jr. of Roanoke, Virginia. Dr. Jennings is a Richmond College graduate of 1955 and a former member of the University's Board of Trustees. Mrs. Jennings (formerly Jane Andersen) is a Westhampton College graduate of 1956.

**The Prophets Window** was given by Mr. and Mrs. William B. Graham in memory of John Stuart Graham and Elizabeth Woodward Graham. Mr. Graham was a 1943 graduate of Richmond College and a former member of the Board of Trustees. Mrs. Graham was a 1944 graduate of Westhampton College.

**The Incarnation Window** was given in memory of Molly Giles Goodloe by her family and friends and the Chapel Guild. Her husband, Mr. Max Goodloe of Richmond, Virginia, was a member of the University's Board of Trustees.

**The Redemption Window** was given by Ann Skinner Nottingham (Westhampton College, 1946), Frances Skinner Skelton and B. Franklin Skinner (Richmond College, 1952) in loving and grateful memory of their parents, the Reverend B. Franklin Skinner (Richmond College, 1917) and Charlotte Walton Skinner.

**The Patriots Window** was given in memory of William Hill Doub, Jr., USAR by his wife, Betty Ann, and their daughters, Donna and Sandra. William Doub and Betty Ann received undergraduate and graduate degrees from the University of Richmond, as well as their daughter Donna. Betty Ann (Mrs. Betty Ann Allen Dillon) has served on the University's Board of Trustees and has served as president of the Chapel Guild.

**The Service to the Church Window** is on the right side of the choir loft opposite the Patriots Window and was given by the Chapel Guild.

**The Resurrection Window** was given by Dr. and Mrs. Earl R. Crouch, Jr. of Norfolk, Virginia, in honor of their parents, Earl Russell and Agnes Massey Crouch and R. Carrington and Lovina Crossan Paulette. Dr. Crouch is a 1965 graduate of Richmond College. Mrs. Crouch is a 1969 graduate of Westhampton College.

**The Pentecost Window** was given in memory of William Garland Turbyfill, Jr. a Richmond College graduate of 1937, by his widow Margaret S. Turbyfill of Newport News, Virginia, and their three children.

**The Hope and Renewal Window** was given by Mr. Thomas C. Leggett, Sr. and Mrs. Betty Leigh Stenbridge Leggett of South Boston, Virginia, in memory of their parents, Mr. and Mrs. Robert A. Leggett, Sr. and Mr. and Mrs. Kenneth G. Stenbridge. Betty Leigh Stenbridge Leggett is a 1955 graduate of Westhampton College and a former member of the Chapel Guild. Mr. Leggett is a 1954 graduate of The E. Claiborne Robins School of Business and a former member of the University's Board of Trustees.

**The University Window** was given by Mr. and Mrs. Charles H. Ryland, of Warsaw, Virginia, in loving memory of his father, Dr. Garnett Ryland, professor of chemistry, 1915-45, and of his mother Lewella Payne Ryland. Mr. Ryland, a 1936 graduate of the Richmond College and 1939 graduate of the UR School of Law, has been a member of the University's Board of Trustees for many years. His grandfather, Dr. Charles Hill Ryland, was Treasurer of Richmond College (1873-1911) and Secretary of the Board of Trustees (1883-1914). Mr. Ryland's great-great uncle, Dr. Robert Ryland, was the first President of the Virginia Baptist Seminary (1832-42) and of Richmond College (1840-66).

**The Arts and Humanities Window** was given in honor of Russell Eubank Booker, a graduate of Richmond College in 1925 and the Law School in 1929, and Leslie Sessoms Booker, a graduate of Westhampton College in 1922. The window was given by their children, Lewis Thomas Booker, a Richmond College graduate of 1950 and former Rector of the University's Board of Trustees; Russell Eubank Booker, Jr., a Richmond College graduate of 1959; and by Constance Booker Moe, a Westhampton College graduate of 1958.

**The Sciences Window** was given by Dr. and Mrs. Leroy Smith of Richmond "in appreciation of the University's continuing commitment to excellence in the sciences." Dr. Smith was a 1934 graduate of Richmond College and a Member of the University's Board of Trustees. Dr. and Mrs. Smith were members of the Chapel Guild.

**The Prayer Window** was given by Mrs. Betty Ann Allen Dillon of Richmond in honor of her parents, Dr. Thomas Cheek Allen and Ruth Cutts Allen. Mrs. Dillon is a 1948 graduate of Westhampton College and received a graduate degree in 1949. She is a member of the Chapel Guild and former Trustee of the University.

**The Babb Family Prayer Room** was refurbished by Mr. and Mrs. E. Claiborne Robins, Jr., of Richmond. Mr. Robins is a 1968 graduate of the University's business school and a member of the University's Board of Trustees. Mrs. Robins (Mary Ellen) is the former President of the University's Chapel Guild. Mrs. Charles W. Tysinger (Alycia) was the interior designer. The room was later refurbished by the Babb family.

**The Guild Room Windows** were given by Mr. John H. McKay, Jr. (Richmond College, 1975) and his sister, Mrs. Barbara McKay Jacobs a 1980 Westhampton College graduate, in memory of their mother, Mrs. Doris Waters McKay, who worked in the University's Registrar's Office for many years. The room has been furnished by Mrs. Eugene (Margaret Dillon) Bowles, Jr. (Westhampton College, 1963) in honor of her mother and father, Margaret Knight Dillon (Westhampton College, 1928) and Jesse William Dillon (Richmond College, 1927 and UR School of Law, 1931).

**The Bride's Room and Foyer** were renovated, furnished and provided with stained glass windows by Mr. and Mrs. Robert D. Kilpatrick in loving memory of their parents, Mr. and Mrs. Thomas D. Kilpatrick and Mr. and Mrs. Elwood R. Hines. Mr. Kilpatrick was a 1948 Richmond College graduate and member of the University's Board of Trustees. Mrs. Kilpatrick is a 1948 Westhampton College graduate. The Kilpatrick's were married in Cannon Memorial Chapel on May 29, 1948.

**The Groom's Room** was renovated, furnished and provided with stained glass windows by Mr. and Mrs. Thomas C. Yeaman. Mr. Yeaman was a 1930 Richmond College graduate. Mrs. Yeaman was a 1929 Westhampton College graduate. Mr. and Mrs. Yeaman were married in Cannon Memorial Chapel on August 20, 1932.

**The Groom's Foyer Window** was given by Judge Reid M. Spencer in fond memory of Christine McGeorge McClintic (Westhampton College, 1903), Elsie Lee McGeorge (Westhampton College, 1904) and Elsie Virginia McClintic (Westhampton College, 1930). Judge Spencer is Richmond College graduate of 1948 and a UR School of Law graduate of 1951.

For additional information about  
the Office of the Chaplaincy and  
Henry M. Cannon Memorial Chapel  
please visit [chaplaincy.richmond.edu](http://chaplaincy.richmond.edu).  
(804) 289-8500

